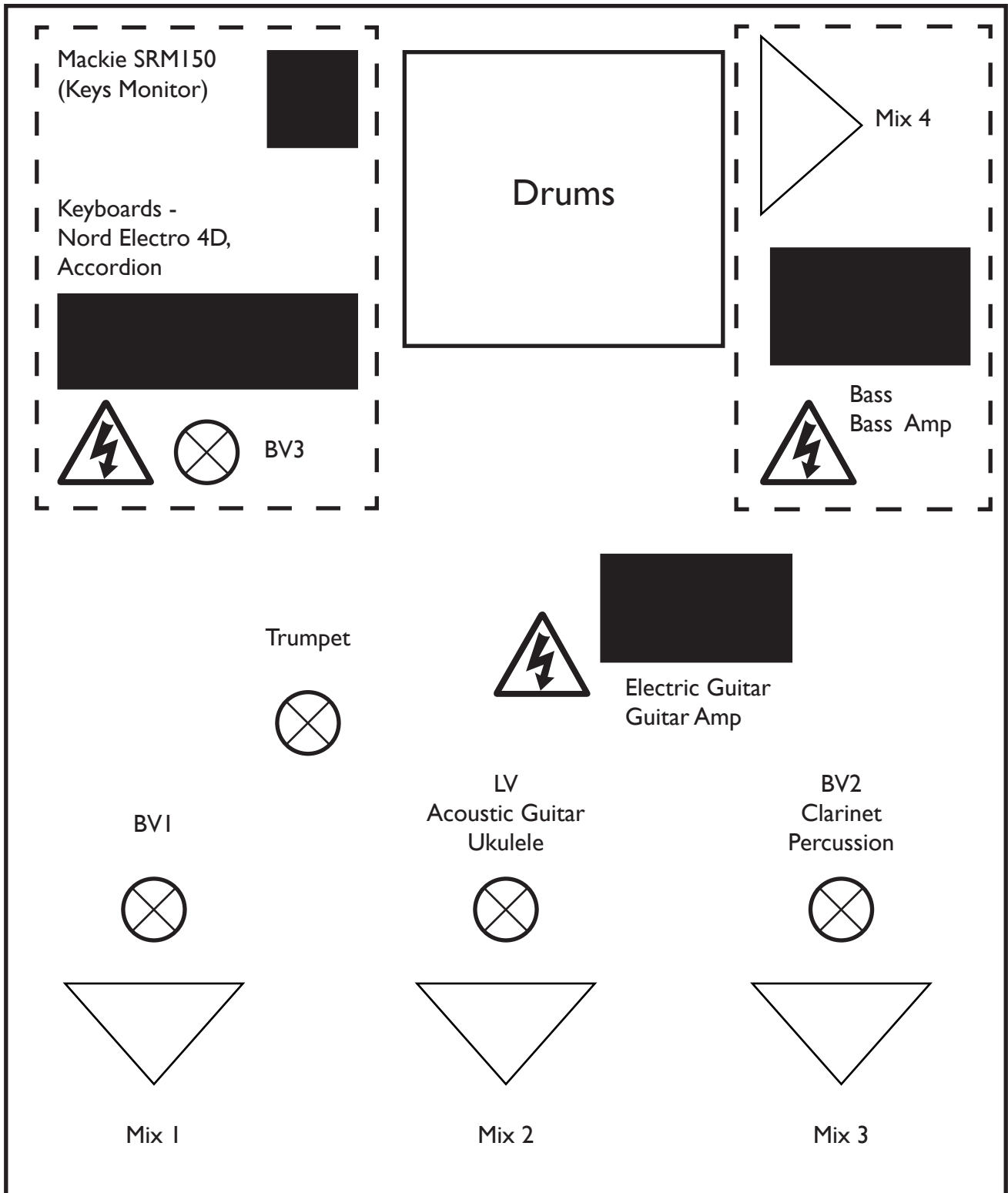


T.E. Yates

Channel List and Stage Plot
Performance Requirements
Additional Information for
Promoters and Venues
Full Band Shows
2017

T.E. Yates - Stage Plot



N.B. Depending on stage space and power supply/stage-box arrangement, the two rear sections (in dashed boxes) can be swapped around, or keyboards placed next to BV1 or trumpet for wider stages. Similarly, electric guitar and trumpet can be situated nearer to front of stage and next to either BV1 or BV2 on wider stages.



Denotes 240V power supply

T.E. Yates - Channel List

#	Instrument	Stand	Input e.g.	Notes
1	Kick	Short boom	DI 12	
2	Snare top	Short boom / clip	SM57	
3	Snare bottom	Short boom / clip	SM57	Optional
4	Rack tom	Clip	E604	
5	Floor tom	Clip	E604	
6	Overhead L	Boom	Condenser	
7	Overhead R/hi-hats	Boom	Condenser	
8	Bass		DI Box	
9	Acoustic Guitar		DI Box	
10	Electric Guitar	Short Boom	SM57	Delay Pedal
11	Keys L		DI Box	Keys player has own stereo DI. Will go mono if channels limited.
12	Keys R		DI Box	
13	Accordion		XLR (no phantom)	Has powered mic + pre-amp
14	Lead Vox (centre)	Tall boom	SM58	A little reverb
15	BV1	Tall boom	SM58	Almost at same level as LV
16	BV2	Tall boom	SM58	Similar level to BV1
17	BV3	Tall boom	SM58	
18	Trumpet	Tall boom	SM58	
19	Ukulele		DI Box	
20	Percussion Clarinet	Tall boom*	SM58*	*Not sure about this setup - BV2 will also play clarinet and various bits of percussion

Monitor Mixes

Mix 1: BV2, some LV, some acoustic/ukulele, general mix

Mix 2: LV, acoustic/ukulele/bullet mic, general mix

Mix 3: BV3, some LV, some acoustic/ukulele, general mix

Mix 4: General mix; predominantly LV, acoustic/ukulele

Performance Requirements

1. The band will have a minimum of three vocalists and a maximum of four. Please let us know if you need us to supply additional mics and/or stands.
2. Yates often wields his strange drawings in between songs. For more intimate venues a small table would be useful in order to rest artwork. For larger venues, Yates might want to arrange projections should you possess such facilities.
3. Photographs and videos are permitted on the condition that we receive either copies or a link. Come on, fan our egos!
4. If you can supply some towels then we'd be grateful. We bring our own but sadly laundrettes can be hard to come by on tour.
5. If you have a green room/general backstage area that the band can utilise then that'd be appreciated. If this isn't the case then Tom Yates might go for a bit of a wander just to ease his nerves before the performance (although he does always try and catch any other artists involved in the event) - he isn't avoiding you, honest!

Dietary Requirements (only if there's food, obviously)!

1. Lots of water please! We're a thirsty bunch.
2. Tom Yates is a vegetarian. He eats cheese and eggs though. In fact, he eats lots of cheese - so much so that some people call him "Tommy Cheddar".
3. Tea/coffee before the show would be welcome.
4. We're not a fussy bunch! Something healthy involving veg and fruit would be welcome (you can survive on junk food whilst touring but it doesn't make you feel great)!
5. Some beers for after the show would be appreciated.

Additional Info / Points of Note

Spelling

Nobody likes a nitpicker and I don't want to sound like an overzealous teacher marking your homework but, believe it or not, "T.E. Yates" has been misspelled many times in the past.

It's "T.E. Yates". Not "Tom Waits" or "W.B. Yeats"!

It's only a small point but if somebody types "Tom Yares" or "T.B. Yeats" into Google then they're not going to find me and, sadly, they won't find your event either!

Load In & Sound Check

Rock stars and their egos are often fashionably late. I can assure you that we don't fit the stereotype as we're a very organised bunch - in fact we usually arrive earlier than the scheduled load in time! We'll make sure that we plan our journey thoroughly and arrive when you tell us to.

Under exceptional circumstances there will be causes for delay (such as Godzilla interfering with our vehicle) - should this be the case then we'll keep you fully informed as to our whereabouts.

Contact

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Dan +44 79 6000 7500

Fran +44 77 0875 5021

Cheat Sheet



Tom Yates

Acoustic Guitar - Ukulele - Vocals



Sarah-Jane Pearson

Vocals



Tom Cleghorn

Vocals - Clarinet - Percussion - Acoustic Guitar



Fran Lydiatt

Keyboards - Piano - Accordion - Synth - Vocals



Jimmy Wilson

Electric Guitar - Acoustic Guitar



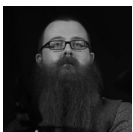
Al Grundy

Trumpet



Dan Owens

Electric Bass - Double Bass



Matt McNicholas

Drums

Links

teyates.com

facebook.com/T.E.Yates.Official

twitter.com/teyates

soundcloud.com/t-e-yates

teyates.bandcamp.com

youtube.com/watch?v=Rrn1R2iL89k&index=1&list=PL--NzcS5yIP3JYe2k6gDEcqZQVsszD-Lp

open.spotify.com/artist/6vfksH96y3ZbDe6SLRX6mT

debtrecords.net